

Rec'd Sep & Oct 17/50

SONG WITHOUT WORDS,
Affectionately Inscribed to Mademoiselle
Jenny Lind,
AS A WELCOME TO AMERICA,
BY
ANTHONY PHILIP HEINRICH.
Published by the AUTHOR.

Also "BARNUM'S INVITATION TO JENNY LIND, or the MUSEUM POLKA DI BRAVURA", &c., &c.

M. M. = 84.
ANDANTE
AFFETUOSO.

Sempre delicato.

Entered according to Act of Congress, 1877, by Anthony Philip Heinrich, in the Clerk's Office of the District Court of the Southern District of New York.

579.

Deposited in the Clerk's Office S. Dist. N.Y. Sept. 16. 1850

First system of musical notation. The right hand features a melodic line with a trill and a fermata. The left hand provides harmonic support with chords. Dynamics include *p* and *legato*.

Second system of musical notation. The right hand continues the melodic line with grace notes. The left hand has a steady accompaniment. Dynamics include *dolce* and *mf*.

Third system of musical notation. The right hand has a more active melodic line. The left hand accompaniment is also more active. Dynamics include *p* and *mf*.

Fourth system of musical notation. The right hand features a trill and a fermata. The left hand accompaniment is active. Dynamics include *molto espressivo* and *grazioso*.

Fifth system of musical notation. The right hand has a melodic line with a trill. The left hand accompaniment is active. Dynamics include *ritardando*, *f*, *mf*, *p*, and *pp*.